SPOTLIGHT

Approved by:

Amy Glass

Istanbul

4 WALL – 32 COUNTS – IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	**Out, Out, Hip Rolls x 2,**		
1-2	Step right to rights side rolling hips out. Step left to left side rolling hips out.	Out Out	Right Left
3&4	Roll right hip x 2 clockwise (weight on right)	Roll & Roll	On the spot
5-6	Step left to left side rolling hips out. Step right to right side rolling hips out	Out Out	Left Right
7&8	Roll left hip x 2 counter clockwise (weight on left)	Roll & Roll	On the spot
Styling:	Instead of hip rolls, triple step right or left (for each respective set of hip rolls). Take small steps.		
Section 2	**Jazz Box, Jazz Box 1/4 turn**		
1-2	Cross right over left. Step back on left.	Cross Back	On the spot
3-4	Step right to right side. Step forward on left.	Side Forward	
5-6	Cross right over left. Step back on left.	Cross Back	
7-8	Turn 1/4 right stepping right to right side. Step forward on left.	Quarter Cross	Turning right
Section 3	**Step, Kick, Back, Point x 2**		
1-2	Walk forward on right. Kick left forward.	Step Kick	Forward
3-4	Step back on left. Point right back.	Step Point	Back
5-6	Walk forward on right. Kick left forward.	Step Kick	Forward
7-8	Step back on left. Point right back.	Step Point	Back
Restart/Tag	Hold for 4 counts (facing 3 o'clock wall)		
Section 4	**Heel Grind x 3, Rock Back**		
1-2	Rock forward on right heel slightly across left and arcing right toe from left to right. Step left to left side.	Grind Step	Left
3-4	Rock forward on right heel slightly across left and arcing right toe from left to right. Step left to left side.	Grind Step	
5-6	Rock forward on right heel slightly across left and arcing right toe from left to right. Step left to left side.	Grind Step	
7-8	Rock back on right. Recover onto left.		

Choreographed by: Amy Glass - October 2013

Choreographed to: 'Istanbul (Not Constantinople)' Radio Edit by Milan & Phoenix from CD 'Istanbul' also available from iTunes(32 count intro, start on vocals)

Restart: One Restart during Wall 5

Watch & Learn A video clip of this dance is available at www.linedancermagazine.com