



It's The Ultimate Feeling

Description: 32 count, 2 wall, beginner line dance
Choreographed by: Anette C. Holtet (Jan. 2016)
Choreographed to: Sugar by Robin Schulz (feat. Francesco Yates)
Start dancing after 32 counts.

ARM MOVEMENTS, TOUCH BEHIND, CLAP X 2

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| 1&2 | Stretch right arm up in the air to the right while keeping left arm a little bend and lower than right arm, stretch left arm up and lower right a little, stretch right arm up and lower left a little (stand normal, with your feet a little apart) |
| 3-4 | Touch right toe behind left (arms are down), clap |
| 5&6 | Stretch right arm up in the air to the right while keeping left arm a little bend and lower than right arm, stretch left arm up and lower right a little, stretch right arm up and lower left a little (stepping right foot to right on count 5&6) |
| 7-8 | Touch right toe behind left (arms are down), clap |

1/4 PADDLE TURN LEFT, STEP , POINT W/ FINGERSNAP, STEP, POINT W/ FINGERSNAP

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|------|--|
| 1&2& | Step right foot out, weigh back onto left, 1/8 turn to left stepping right foot out, weight back onto left |
| 3&4 | 1/8 turn to left stepping right foot out, weight back onto left, touch right next to left (optional: shimmy on count 1-4, clap on count 4) |
| 5-6 | Step right forward, point left toe to left & snap your fingers |
| 7-8 | Step left forward, point right toe to right & snap your fingers |

STEP, POINT W/FINGERSNAP BACKWARD X2, 1/4 PADDLE TURN LEFT

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|-----|---|
| 1-2 | Step right back, point left to left & snap your fingers |
| 3-4 | Step left back, point right to right & snap your fingers |
| 5-6 | Touch right foot out, 1/8 turn to left touching right foot out |
| 7-8 | 1/8 turn to left touching right foot out, touch right next to left (optional: shimmy on count 1-4, clap on count 4) |

STEP, HITCH FORWARD X 2, STEP HITCH BACK X 2

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|-----|--------------------------------|
| 1-2 | Step right forward, hitch left |
| 3-4 | Step left forward, hitch right |
| 5-6 | Step right back, hitch left |
| 7-8 | Step left back, hitch right |

REPEAT