



It's The Ultimate Feeling

Description: 32 count, 2 wall, beginner line dance
Choreographed by: Anette C. Holtet (Jan. 2016)
Choreographed to: Sugar by Robin Schulz (feat. Francesco Yates)
Start dancing after 32 counts.

ARM MOVEMENTS, TOUCH BEHIND, CLAP X 2

- 1&2 Stretch right arm up in the air to the right while keeping left arm a little bend and lower than right arm, stretch left arm up and lower right a little, stretch right arm up and lower left a little (stand normal, with your feet a little apart)
- 3-4 Touch right toe behind left (arms are down), clap
- 5&6 Stretch right arm up in the air to the right while keeping left arm a little bend and lower than right arm, stretch left arm up and lower right a little, stretch right arm up and lower left a little (stepping right foot to right on count 5&6)
- 7-8 Touch right toe behind left (arms are down), clap

¼ PADDLE TURN LEFT, STEP, POINT W/ FINGERSNAP, STEP, POINT W/ FINGERSNAP

- 1&2& Step right foot out, weigh back onto left, 1/8 turn to left stepping right foot out, weight back onto left
- 3&4 1/8 turn to left stepping right foot out, weight back onto left, touch right next to left (optional: shimmy on count 1-4, clap on count 4)
- 5-6 Step right forward, point left toe to left & snap your fingers
- 7-8 Step left forward, point right toe to right & snap your fingers

STEP, POINT W/FINGERSNAP BACKWARD X2, ¼ PADDLE TURN LEFT

- 1-2 Step right back, point left to left & snap your fingers
- 3-4 Step left back, point right to right & snap your fingers
- 5-6 Touch right foot out, 1/8 turn to left touching right foot out
- 7-8 1/8 turn to left touching right foot out, touch right next to left (optional: shimmy on count 1-4, clap on count 4)

STEP, HITCH FORWARD X 2, STEP HITCH BACK X 2

- 1-2 Step right forward, hitch left
- 3-4 Step left forward, hitch right
- 5-6 Step right back, hitch left
- 7-8 Step left back, hitch right

REPEAT