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## Zillionaire

64 Count, 2 Wall, Intermediate (Phrased)  
Choreographer: Guyton Mundy, Trevor Thornton & Will Craig  
(USA) Sept 2016  
Choreographed to: Zillionaire by Flo-Rida

**Count In:** 16 count intro

**Note:** AA-BB-Tag1-AA-BB-BA-Tag2-BBBB

### Part A 32 Counts

#### Section 1 Samba Step R, Samba Step L With 1/8 Left, Step Behind, 3/8 L, 1/2 Turn Triple Back.

1 & 2 Cross R over L (1) Rock L to L (&) recover weight to R (2) 12  
3 & 4 Cross L over R (3) 1/8 turn L stepping back on R (&) Step L to L (4) 10:30  
5 6 Step R behind L (5) 3/8 turn L with L (6) 6  
7 & 8 1/4 L stepping back onto R (7) step L back next to R (&) 1/4 L Step back on R (8) 12  
**Styling**

#### Section 2 Walk Back X2, Coaster Step, Point X2, Heel, Slide Fwd Making 1/4 R.

1 2 Step back on L (1) step back on R (2) 12  
3 & 4 Step back on L (3) step R next to L (&) step fwd on L (4) 12  
5 & 6 & Point R toe to R (5) step R next to L (&) point L toe to L (6) step L next to R (&) 12  
7 & 8 R heel fwd on R diagonal (7) step R next to L (&) slide fwd with L making 1/4 turn R (8) 3

#### Section 3 Cross Side Cross X2, Side Rock Cross, 1/4 Turn L, 1/2 Turn L X2

1 2 Cross R over L (1) step L to L (2) 3  
3 4 & Cross R over L (3) rock L to L (4) recover weight back to R (&) 3  
5 6 Cross L over R (5) step back on R making 1/4 turn L (6) 12  
7 8 1/2 over L stepping fwd on L (7) 1/2 turn L stepping back on R (8) 12  
**Styling Counts 1-2 are with a 'Pimp Walk' styling**

#### Section 4 Toe Strut Back X2, Mambo, Recover, Half Turn L.

1 2 3 4 Point L toe back (1) step on L heel (2) point R toe back (3) step on R heel (4)  
**(Add body roll back for styling) 12**  
5 & 6 Rock back on L (5) recover fwd on R (&) rock fwd on L (6) 12  
7- 8 Recover weight back to R (7) make 1/2 turn L stepping fwd on L (8) 6

### Part B 32 Counts

#### Section 1 Kick And Point, Kick And Touch, Side Rock R, Ball, Side Rock L, Recover (Ball)

1 & 2 Kick R fwd (1) step R next to L (&) point L toe to L side (2) 12  
3 & 4 Kick L fwd (3) step L next to R (&) touch R next to L (4) 12  
5-6-& Rock R to R (5) recover weight to L (6) step R next to L (&) 12  
7-8-& Rock L to L (7) recover weight back to R (8) step L next to R (&) 12  
**Option Counts 3&4. Can be 3&4& (Kick L fwd(3)step L next to R(&)touch R toe to R side(4) touch (tap) R next to L (&) then continue on with press to the R**

#### Section 2 Fwd Rock, Walk Back Together, Syncopated Kick Step Lock Step X2.

1-2 Rock fwd on R (1) recover back onto L (2) 12  
3 4 Step back on R (3) step L back next to R (4) 12  
5 & 6 & Kick R fwd (5) step down on R (&) Lock L behind R (6) step fwd on R (&) 1  
7 & 8 & Kick L fwd (7) step down on L (&) Lock R behind L (8) step fwd on L (&) 11  
**Styling: Syncopated steps should be done to the right diagonal when kicking with R and Left diagonal when kicking L.**

#### Section 3 Scuff, 1/2 Hitch, Triple Back W Rock, Sweep R Fwd, Rock, Sweep R Back.

1 2 Scuff R next to L (1) Hitch R up, make 1/2 turn on L (2) 4:30  
3 & 4 Step back on R (3) step L next to R (&) rock back on R (4) 4:30  
5 6 Recover weight fwd on L (5) while sweeping R from back to front of L taking weight fwd on R (6) 4:30  
7 8 Recover weight back to L (7) while sweeping R back behind L taking weight on R (8) 4:30

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**Section 4**      **Triple Fwd, Cross, Back 1/8, Full Turn Box Square.**  
1 &      2Step fwd on L (1) step R next to L (&) step fwd on L (2) 4:30  
3 4      Cross R over L (3) 1/8 turn stepping back on L, (4)      6:00  
5 6      ¼ turn R stepping fwd on R (5) ¼ turn R stepping back on L (6)      12:00  
7 8      ¼ turn R stepping fwd on R (7) ¼ turn R stepping fwd on L (8)      6:00  
**Styling: Everything in this set of 8 is done to the diagonals.**  
**You square back up to the main wall on count 8.**

**Tags:**

**Tag 1**      **Right Jazz Box (4 Count)**  
**Tag 2**      **½ Turn L X2 And R Jazz Box.**