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Come And Get It

64 Count, 4 Wall, Intermediate (Phrased)

Choreographer: Darren Bailey (UK) Jun 2016

Choreographed to: Come And Get It by John Newman

Intro: 16 counts (start on lyric 'Crazy') Sequence: A, B, A, A (Restart), A, B, A, A, Tag, A, A

Part A – 32 counts

Section 1: Walk R, L, Out, Out, In, Cross, Scuff, Rock R, Recover, Behind, Side, Cross, Side

1-2 Step forward on RF, Step forward on LF

&3&4 Step RF to R side, Step LF to L side, Step in with RF, Cross LF in front of RF

Restart here on wall 3, facing 6:00

&5-6 Scuff RF to R diagonal (only a small scuff), Rock RF to R side, Recover onto LF

7&8& Cross RF behind LF, Step LF to L side, Cross RF in front of LF, Step LF to L side

Section 2: Cross, Point L, Sailor ½ Turn L, C Bump With R Hitch, Sailor ¼ Turn L

1-2 Cross RF in front of LF, Point LF to L side

3&4 Cross LF behind RF, Make a ¼ turn L and step RF to R side, Make a ¼ turn L and cross LF in front of RF (now facing 6 o'clock)

5&6 Hitch R knee and bump R hip up to the R, Step RF down and bump hips L,

Bump hips down to the R whilst clicking finger of R hand down to the R like Michael Jackson!

7&8 Cross LF behind RF, Step RF to R side, Make a ¼ L and step forward on LF (now facing 3 o'clock)

Section 3: Dorothy Step R, Dorothy Step L, Heel Switches R, L, Step, Swivel R, Return, Swivel L

1-2& Step RF toward R diagonal, Lock LF behind RF, Step RF to R side

3-4& Step LF toward L diagonal, Lock RF behind LF, Step LF to L side

5&6& Touch R heel forward, Close RF next to LF, Touch L heel forward, Close LF next to RF

7&8& Step forward on RF (split weighted), Twist R heel to R, return centre, Twist L heel to L,

Section 4: Return With Circle R, Step, Twist R, L, R (Making ½ Turn L), Coaster Press, Recover, Step

1&2 Return to centre (Taking weight) as you do this the R foot pushes out to R side to start a circular motion out up in and down, Step forward on RF

3&4 Twist both heels to R making a ¼ turn L, Twist both heels L, Twist both heel to R making a ¼ turn L (Weight is back on RF and facing 9 o'clock)

5&6 Step Back on LF, Close RF next to LF, Press LF forward on ball of foot

7-8 Rock back on RF, Recover onto LF

Part B – 32 counts

Section 1: Rock R, Recover, (x3) Behind, Side, Cross

1-2 Step RF to R side and sway to R side, Recover onto LF

3-4 Sway to R side, Recover onto LF

5-6 Sway to R side, Recover onto LF

7&8 Cross RF behind LF, Step LF to L side, Cross RF in front of LF

Counts 1-6 should be danced with slightly bent knees, to make it groovy

Section 2: Rock L, Recover x3, Behind, Side, Cross

1-2 Step LF to L side and sway to L side, Recover onto RF

3-4 Sway to L side, Recover onto RF

5-6 Sway to L side, Recover onto RF

7&8 Cross LF behind RF, Step RF to R side, Cross LF in front of RF

Counts 1-6 should be danced with slightly bent knees, to make it groovy

Section 3: Rock RF Forward, Recover X3, Coaster Step

1-2 Step RF forward and push hips forward, Recover onto LF

3-4 Push hips forward, Recover onto LF

5-6 Push hips forward, Recover onto LF

7&8 Step back on RF, Close LF next to RF, Step forward on RF

Counts 1-6 should be danced with slightly bent knees, to make it groovy

Section 4: Jazz Box With L, Touch, Out, Out, In, Touch, Body Roll Back

1-2 Cross LF over RF, Step back on LF

3-4 Step LF to L side, Touch RF next to LF

5&6& Step RF to R side, Step LF to L side, Step RF in towards LF, Touch LF next to RF

7-8 Step back on LF Starting body roll from top to bottom over 2 counts.

Tag: After wall 8 facing 9 o'clock

1-2 Point RF to R side, Point RF behind LF slightly crossing and click fingers of L hand to L side

3-4 Point RF to R side, Point RF behind LF slightly crossing and click fingers of L hand to L side

Hope you enjoy the dance.

Live to Love; Dance to Express.
