



Whip It

Choreographed by **Shane McKeever (UK) & Rachael McEnaney-White (UK/USA)**

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Description:	64 counts, 2 wall, Advanced level line dance.
Music:	"Whip It!" (feat. Chloe Angelides – Lunchmoney Lewis (available as single on itunes & other mp3 sites) (approx 4.03 mins).
Count In:	32 counts from start of track, at approx 0.15 mins. Approx 131 bpm.
Notes:	1 tag during 5 th wall (facing front).
Video:	https://www.youtube.com/watch?v=e0XEw1drAbw

Section	Footwork	End Facing
1 - 8	R diagonal hitching L, L side, R back, L close, R diagonal, L side, R back, L close – with 'whip/nae' arms.	
1	Step R to right diagonal as you hitch L knee (<i>with fists clenched pull R elbow back</i>) (1)	12.00
2	Step L to left side (shoulder width from R) (<i>punch R arm forward (head tilts slightly left)</i>) (2)	12.00
3 4	Step back R (3), step L next to R (<i>arms are relaxed</i>) (4)	12.00
5	Step R to right diagonal (<i>punch L arm forward (head tilts slightly right)</i>) (5),	12.00
6	Step L to left side (shoulder width from R) (<i>bring L arm back as you punch R arm forward (head tilts slightly right)</i>) (6)	12.00
7 8	Step back R (7), step L next to R (<i>arms are relaxed</i>) (8)	12.00
9 - 16	R fwd rock, L funky lock step back, R behind, ¼ L, R fwd, ½ pivot L	
1 2 &	Rock forward R (<i>styling option: body roll back</i>) (1), step back L as you hitch R knee slightly (2), lock ball of R over L (&)	12.00
3 & 4	Step back L as you hitch R knee slightly (3), lock ball of R over L (&), step back L as you sweep R (4)	12.00
5 6 7 8	Cross R behind L (5), make ¼ turn left stepping forward L (6), step forward R (7), pivot ½ turn left (8)	3.00
17 - 24	R kick and touch L, touch L across R, touch L, L heel grind with ¼ L, heel switch R and L	
1 & 2 3 4	Kick R forward (1), step R next to L (&), touch L to left side (2), touch L over R (3), touch L to left side (4)	3.00
5 6	Cross L heel over R (L toe facing inwards) (5), make ¼ turn left stepping back R (left heel pushes into floor to make the turn) (6)	12.00
& 7 & 8	Step L next to R (&), touch R heel forward (7), step R next to L (&), touch L heel forward (8)	12.00
25 - 32	L close, R tap fwd, R fwd into 2 rocks with hips, L kick, R kick, R fwd, L lock, unwind full turn L	
& 1 2	Step L next to R (&), tap R toe slightly forward (1), step R foot further forward into a rock as you push R hip forward (2)	12.00
3 4	Rock back onto L as you push L hip back (3), recover weight forward to R (4)	12.00
5 & 6	Kick L forward (5), step L next to R as you make 1/8 turn left (&), kick R forward (<i>you are facing 10.30</i>) (6)	10.30
& 7	Step R slightly forward (<i>facing 10.30</i>) (&), touch L behind R (<i>as far as you can like a lock</i>) (7),	10.30
8	Make a full turn left to face 12.00 as you transfer weight L (8)	12.00
TAG	The tag happens here during 5th wall facing 12.00 – then restart.	12.00
33 - 40	4 walks fwd with arms, R back with sweep, L back with sweep, R sailor step with ¼ turn R	
1 2 3	<u>When you do these 3 counts angle body to right diagonal (1.30)</u> Step forward R (1), step forward L (2), step forward R (3) <i>Arms: L arm is out to left side with L palm pushed down during the 3 counts, on each step R palm pushes forward (as if trying to push something away) (1, 2, 3)</i>	12.00
4	Step forward L as you hitch R knee (4), <i>Arms: R hand swipes down and L hand swipes up as they clap</i> (4)	12.00
5 6	Step back R as you sweep L (5), step back L as you sweep R (6),	12.00
7 & 8	Cross R behind L (7), make ¼ turn right stepping L next to R (&), step forward R (8)	3.00
41 - 48	L fwd, ½ pivot R, L side into hip dips, L behind with R hitch, R behind	
1 2	Step forward L (1), pivot ½ turn right (weight ends R) (2)	9.00
3 4	Rock L to left side as you bend knees slightly and begin pushing hips from left to right (3), continue sending the hips right as you rock weight to R and straighten knees (4)	9.00
5 6	Repeat counts 3 – 4 above	9.00
7 8	Cross L behind R as you hitch R knee out to right side (7), cross R behind L (8)	9.00

Section	Footwork	End Facing
49 - 56	L close, jump both feet out, hold, L ball, R cross shuffle, L side rock, L behind, ¼ turn R	
& 1 2	Step ball of L next to R (&), jump both feet out to sides (this jump is more a push of the feet outwards) (1), hold (2)	9.00
& 3 & 4	Step in place on ball of L (&), cross R over L (3), step L to left side (&), cross R over L (4)	9.00
5 6 7 8	Rock L to left side (5), recover weight R (6), cross L behind (7), make ¼ turn right stepping forward R (8)	12.00
57 - 64	¼ turn R stepping side L with hip roll, R tap, R side with hip roll, ¼ turn L with L tap, ½ turn L (LRLRL)	
1 2	Make ¼ turn right stepping L to left side as you roll hips clockwise (1), tap R toe to right diagonal as you finish hip roll (2)	3.00
3 4	Step R to right side as you roll hips counter clockwise (anticlockwise) (3), make ¼ turn left as you tap L toe forward finishing hip roll (4)	12.00
5 6 7 & 8	Step forward L (5), make 1/8 turn left stepping forward R (6), make 1/8 turn left stepping forward L (7), make 1/8 turn left stepping forward R (&), make 1/8 turn left stepping forward L (8) <i>Styling: Counts 5 – 8 are done on the balls of feet rolling from outside edge to inside with knees slightly bent. The steps are very small.</i>	6.00
	The tag happens after count '32' during the 5th wall, do the following 8 count Tag and then <u>restart</u> the dance from the beginning.	
TAG	The 5th wall begins facing 12.00, the tag and restart both happen facing 12.00	12.00
1	Step R to right side (shoulder width from left) with both knees bent and put your R hand on your R knee (1)	
& 2 &	Put L hand on L knee (&), put R hand on L hip (2), put L hand on R hip (&)	
3 &	Put fingertips of R hand on top of R shoulder (3), put fingertips of L hand on top of L shoulder (&)	
4 &	(hands still on shoulders) Step R in slightly towards L (4), step L next to R (&)	
5 &	Put R hand behind R ear (5), put L hand behind L ear (&)	
6 &	Push R hand out and upwards towards R diagonal (6), push L hand out and upwards towards L diagonal (&)	
7 8	Brush R forward and outwards as you push both arms up and out in a circular motion (head leans slightly back) (7), hold (8)	

START AGAIN ☺ HAVE FUN