



RED ROOM

Choreographer: Scott Blevins (May 2016) (scottblevins@me.com)
Type of Dance: 32 count / 4 wall Intermediate Linedance (with 2 Restarts)
Restarts: 2 restarts occurring after count 20 on rotations 3 and 5
Choreographed to: "Meet Me In the Red Room" by: Amiel Daemion Album: Moulin Rouge, Vol. 2
Intro: 12 count intro to start on lyrics

Counts:

Footwork:

- 1-8** **STEP, LOCK, COASTER STEP, ROCK, RECOVER, CROSS, OUT, OUT, STEP**
 1-2 1) Step L forward; 2) Lock R behind L and pop L knee
 3&4 Coaster Step - 3) Step L back; &) Step R beside L; 4) Step L fwd
 5&6&7 5) Rock R fwd; &) Recover to L; 6) Step R back and across L;
 &) Step L back and out to left; 7) Step R back and out to right
 8) Step L forward
- 9-16** **TRIPLE FWD, 1/2 TURN MAMBO, 1/2 LEFT, BACK, SIDE, CROSS**
 1&2 1) Step R fwd; &) Step ball of L to R; 2) Step R fwd
 3&4 3) Rock L fwd; &) Turn 1/4 left as you recover to R; 4) Turn 1/4 left stepping L fwd [6:00]
 5-6 5) Turn 1/2 left stepping R back [12:00]; 6) Step L back
 7-8 7) Step R to right; 8) Step L across R
- 17-24** **TWIST AND TWIST, 1/4 TURN SAILOR, SYNCOPATED TRAVELING SAILORS, STEP**
 1&2 1) Step R to right a shoulder width apart with weight on both feet and twist heels to right;
 &) Twist heel to center; 2) Twist heels to right
 3&4 3) Shifting weight to L step R behind L; &) Turn 1/4 left stepping L forward [9:00];
 4) Step R to right
 5&6 5) Step L behind R; &) Step R to right; 6) Step L forward and toward left diagonal
 &7& 8) Step R behind L; 7) Step L to left; &) Step R forward
 8) Step L forward
- 25-32** **STEP, PIVOT, 1/2 LEFT, 1/2 LEFT, TRIPLE FORWARD, STEP, FULL TURN RIGHT**
 1-2 1) Step R forward; 2) Turn 1/2 left taking weight on L [3:00]
 3-4 3) Turn 1/2 left stepping R back; 4) Turn 1/2 left stepping L forward
 5&6 5) Step R fwd; &) Step ball of L to R; 6) Step R fwd
 7-8 7) Step L forward; 8) Transfer weight to R making a full turn right on R [3:00]

Replacement steps for counts 17-20 on restart rotations only.

Note: The replacement steps below will cause the restart walls to be one-wall patterns.

- 1& 1) With knees bent, step R to right; &) Tap L beside R
 2& 2) With knees bent, step L to left; &) Tap R beside L
 3-4 3) Straighten knees and step R to right;
 4) Bump hips down to right ending in a sit position with weight on R and L touched beside R

Enjoy!