

# I'm So Hot Hot Hot

**COPPER KNOB**  
BY CUMMINGS

**Count:** 64    **Wall:** 4    **Level:** Phrased Intermediate

**Choreographer:** Rebecca Lee, Megan Barsuglia – July 2019

**Music:** I'm So Hot by Momoland



**Intro : 16 counts**

**Phrased : AAA BB AAA TAG BBBB B**

**Note : On wall 3 & 6 of Part A, on counts 29-32 make a ¼ turn L with Walk R,L,R,L**

**Hint: This dance never start at wall 3:00**

## **PART A**

### **[1 – 8] SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, ½ TURN COASTER STEP**

- 1-2                      Rock R to R side (1) Recover L (2) 12:00
- 3&4                     Cross R behind L (3), Step L to L (&) Cross R over L (4) 12:00
- 5-6                     Rock L to L side (5) Recover R (6) 12:00
- 7&8                     ½ turn L Step L back (7), Step R to R (&) Step L to L (8) 6:00

### **[9 – 16] OUT, OUT , IN, IN, STEP SWIVEL HEEL, ROCK BACK, RECOVER**

- 1-2                     Step R to R diagonal (1), Step L to L diagonal (2) 6:00
- 3-4                     Step R in (3) Step L in (4) 6:00
- 5&6                     Step R forward (5) Swivel L heel to R making ¼ turn L (&) Swivel R heel to R ¼ turn L (6) 12:00
- 7-8                     Rock L back (7) Recover R (8) 12:00

### **[17 – 24] OUT, OUT, ¼ TURN CROSS SHUFFLE, SIDE ROCK**

- &1-2                    Step L to L (&), Step R to R (1) Hold (2) 12:00
- &3&4                    Step L in (&) ¼ turn R Cross R over L (3) Step L to L (&) Cross R over L (4) 3:00
- 5-6                     Rock L to L side (5) , Recover R (6) 3:00
- 7&8                     Cross L over R (7), Step R to R (&), Cross L over R (8) 3:00

### **[25 – 32] DRAG , TOGETHER , PIVOT ½ TURN L , WALK**

- 1-2                     Big step R (1) Drag L next to R (2) 3:00
- 3&4                     Step L next to R (3), Step R forward (&), ½ turn L Step L forward (4) 9:00
- 5-8                     Walk R (5) Walk L (6) Walk R (7) Walk L (8) 9:00

## **PART B**

### **[33-40] STEP HITCH, COASTER STEP, HITCH, COASTER STEP,**

- 1-2                     Step R to R (1), Hitch L (2) 12:00
- 3&4                     Step L back (3), Step R next to L (&), Step L forward (4), 12:00
- 5,6&7                   Hitch R (5), Step R back (6) Step L next to R (&) Step R forward (7) 12:00
- 8                        Step L forward (8) 12:00

### **[40-48] ¼ TURN ROCK , PREP, ROLLING VINE , SLOW DRAG**

- 1-2                     ¼ turn R Rock R to R (1), Rock L to L side and rotate upper body to L side to prepare for R rolling vine (2) 9:00
- 3-4                     Recover to R turning ¼ turn R (3) Turn ½ R stepping back on L (4) 9:00
- 5-8                     Turn ¼ R stepping R to R (5) , Drag L to R (6,7,8) 9:00

### **[49-56] STEP, TOUCH, SYNCOPATED TOUCH, CROSS ROCK X2**

&1-2 Step L back (&), Touch R next to L (1) Hold (2) 9:00  
&3&4 Step R to diagonal R back (&), Touch L next to R (3) Step L diagonal L back (&)  
Touch R next to L (4) 9:00  
&5-6 Step R slightly back (&) Cross L over R (5) Step R back (6) 9:00  
&7-8 Step L slightly back (&), Cross R over L (7), Step L back (8) 9:00

**[57-64] STEP, FORWARD, PIVOT ½ TURN, ¼ TURN STEP, HIP ROLL, FLICK**

&1 Step R next to L (&) Step L forward (1) 9:00  
2-4 Step R forward (2) ,1/2 Turn L (3) ¼ turn L Step R to R side (4) 6:00  
5-8 Roll hip from L to R (5,6,7) Flick R to L back (8) 6:00

**TAG**

1 Step R to R side (1) 12:00  
2-3 Upper body facing to L bring it forward making a smiley from L to R (2,3)  
**(Hand Styling : imagine you so hot, using both hand to fan your face that is hot, from left to right)**  
**12:00**  
4 Flick R to L back (4) 12:00

**Rebecca Lee: rebecca\_jazz@yahoo.com**

**Megan Barsuglia : katcvt24@gmail.com**