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Without You
Phrased, 88 Count, 2 Wall, Advanced
Choreographer: Will Craig (USA) Nov 2011
Choreographed to: Without You by David Guetta Ft Usher

## Sequence: AAB AAB A

## PART A - 32 counts (2 Walls) Always Starts Facing 12

1-8 Nightclub Basic, Rock 1/2 Turn, 1/2 Turn Back, Spiral 1/2 Turn
1 2\& Side with Right foot, Rock left foot behind right foot, Recover weight back on right foot
3 4\& Step forward on left foot, Rock forward on right foot, Recover weight back on left foot while starting a $1 / 2$ turn over right shoulder
5 6\& Step forward on right foot while finishing $1 / 2$ turn (6 o' clock), Step forward on left foot, Step back on right foot while making a $1 / 2$ turn over left shoulder ( 12 o' clock)
$7 \& 8 \quad$ Step left foot to left side, Cross right foot over left, Turn $1 / 2$ turn over right shoulder stepping left foot back while dragging right foot across in front of left ( 6 o' clock)

9-16 Nightclub Basic, Rock 1/2 Turn, $1 / 2$ Turn Back, Spiral 1/2 Turn
1 2\& Side with Right foot, Rock left foot behind right foot, Recover weight back on right foot
3 4\& Step forward on left foot, Rock forward on right foot, Recover weight back on left foot while starting a $1 / 2$ turn over right shoulder
56 \& Step forward on right foot while finishing $1 / 2$ turn ( $12 \mathrm{o}^{\prime}$ clock), Step forward on left foot, Step back on right foot while making a $1 / 2$ turn over left shoulder ( 6 o' clock)
7\&8 Step left foot to left side, Cross right foot over left, Turn 1/2 turn over right shoulder stepping left foot back while dragging right foot across in front of left (12 o' clock)

17-24 Side Behind Side Cross Rock and Cross 1/2 Turn Cross 1/2 Turn Back and Cross
$12 \& \quad$ Step side with right foot, Step left foot behind right foot, Step right foot to right side
3 4\& Step left foot in front of right, Rock right foot out to right side, Recover weight on left foot
5 6\& Cross right foot over left foot, Make 1/4 turn right stepping back on left foot (3 o' clock), Make $1 / 4$ turn left stepping right foot to right side ( 6 o' clock)
7\&8\& Cross left foot over right foot, Make a $1 / 4$ turn left stepping back on right foot (3 o' clock), Make $1 / 4$ turn left stepping left foot to left side, Cross right foot over left ( 12 o' clock) $^{\prime}$

25-32 Nightclub Basic, Weave 1/2 Turn, Behind Side Cross
12\& Step side with left foot, Rock right foot behind left foot, recover weight on left foot
$34 \& \quad$ Stepping forward and to right on right foot making 1/8 turn right (Facing 1:30), Step forward on left foot, Step to side with right foot squaring back up to front wall (12o'clock)
5 6\& Step back and to right with left foot (facing 10:30), Step back on right foot, Finishing $1 / 2$ turn step left foot to left side and forward ( $6 o^{\prime}$ clock)
7\&8\& Step right foot to right side, Step left foot behind right foot, Step right foot to right side, Cross left foot over right foot

PART B-56 counts ( 1 Wall ) Always Starts facing 12 and ends facing 12
1-8 Kickball Change, Walk Walk, Sailor Step, Sailor Step
1\&2 Kick right foot forward, Place right foot down beside left, Step left foot in place
34 Walk forward right, Walk forward left
5\&6 Step right foot behind left foot, Step left foot to left side, Step right foot to right side
7\&8 Step left foot behind right foot, Step right foot to right side, Step left foot to left side
9-16 Rock Step and, Rock Step, Side Touches, Hitch With $1 / 2$ Turn
$12 \& \quad$ Rock right foot forward, Recover weight back on left foot, Place right foot beside left
3 4\& Rock left foot forward, Recover weight back on right foot, Place left foot beside right
5\& Touch right foot to right side, Bring right foot beside left,
6\& Touch left foot to left side, Bring left foot beside right
78 Touch right foot to right side, Hitch right knee up making a $1 / 2$ turn over right shoulder keeping weight on left foot ( 6 o'clock)

17-24 Side Cross, Sweep 1/2 Turn, Behind Side, Triple Step
12 Step Side with right foot, Cross left foot over right
34 Make $1 / 2$ turn over left shoulder stepping down on right ( $12 \mathrm{o}^{\prime}$ clock), Sweep left foot around right
56 Step left foot behind right foot, Step right foot to right side
7\&8 Step left foot forward, Bring right foot to left, Step left foot forward

## 25-32 Rock Step and, Rock Recover, Touch Turn, Kickball Walk

12\& Rock right foot forward, Recover weight back on left foot, Place right foot beside left
34 Rock left foot forward, Recover weight on right foot
56 Touch left foot back, Turn 1/2 turn over left shoulder stepping down on left foot (6o' clock)
7\&8 Kick right foot forward, Bring right foot back to left, Step left foot forward

33-40 Touch Turns X2, Triple 1/2 Turn, Full Turn Walk Walk
12 Touch right toe forward bumping hips forward,
Step right foot in place making $1 / 2$ turn over left shoulder ( $12 \mathrm{o}^{\prime}$ clock)
34 Touch left toe back bumping hips back,
Step left foot in place making $1 / 2$ turn over left shoulder ( 6 o' clock)
5\&6 Step forward on right foot, Turn 1/2 turn over left shoulder stepping down on left foot ( 12 o' clock), Step forward on right foot
78 Make a $1 / 2$ turn over right should shoulder stepping back on left foot ( 6 o' clock),
Make a $1 / 2$ turn over right should shoulder stepping forward on right foot (12 o' clock)
41-48 Step Lock Step, Step Lock Step, Box Step
1\&2 Step left foot forward, Lock right foot behind left, Step left foot forward
3\&4 Step right foot forward, Lock left foot behind right, Step right foot forward
56 Cross left foot over right foot, Step right foot back
78 Step left foot to left side, Bring right foot next to left
49-56 Cross Step and Cross Step $1 / 2$ Turn Cross Behind Sweep 1/2 Turn
12\& Cross left foot over right foot, Right foot to right side, Step left foot beside right
34 Cross right foot over left, Step left foot back while making $1 / 2$ turn over right shoulder ( 6 o'clock)
56 Step right foot to right side, Cross left foot in font of right
78 Step back on right foot while making $1 / 2$ turn over left shoulder sweeping left foot around (12 o' clock), Finishing the sweep step left foot behind right

