My Church



Count: 32 Wall: 4 Level: Improver / Intermediate - Country

Choreographer: Rafel Corbi & Ariadna Corbi - April 2016

Music: Maren Morris - My Church (Maren Morris - EP 2015)



Intro: 16 counts

S1: RIGHT BASIC NIGHT CLUB, 1/4 TURN LEFT, 3/4 TURN, SWAY

1 Step Right to right side

2&3 Left behind Right, cross Right over Left, ¼ turn left and step Left forward (9:00)

4&5 Step right forward, ½ turn left, ¼ turn left and step Right to side (12:00)

6-7 Sway left, sway right

S2: BEHIND TURN RIGHT FORWARD, CROSS BACK BACK, WAVE TO RIGHT, ROCK, RECOVER, SIDE & CROSS

Cross left behind Right, ¼ turn right and step Right forward, step Left forward (3:00)

2&3 Cross right over left, 1/8 turn right and step left back, step right back (4:30)

Step left back, 1/8 turn right and step right to right side, cross left foot over right, step

right to right side (6:00)

6&7 Cross left behind right, step right to right side, cross rock left over right

8&1 Recover on right, step left to left side, cross right over left

S3: 1/2 TURN RIGHT, BACK, SHUFFLE HALF TURN FORWARD, CROSS SIDE BEHIND, BEHIND SIDE CROSS (WITH SWEEPS)

2 ½ turn right and step left back (9:00)

3&4 ½ turn right and step right forward, left beside right, step right forward while

sweeping left from back to front (3:00)

5&6 Cross left over right, step right to right side, cross left behind right while sweeping

right from front to back

7&8 Cross right behind left, step left to left side, cross right over left (start turning 1/8 left)

S4: DIAGONAL STEPS FORWARD, ROCK RECOVER 1/2 TURN FORWARD, ROCK RECOVER WITH HITCH, SAILOR STEP & CROSS

1-2 Step forward left to the left diagonal, step forward right (1:30)

3-4& Rock left foot forward, recover on right, turn ½ left and step left foot forward (7:30)
5-6 Rock forward right foot, recover on left & hitch with right foot at the same time

7&8& Turn 1/8 right and cross right foot behind left, step left next to right, step right to right

side, step left over right (9:00)

Start again

TAG - At the end of wall 3 we add 2 sways (right, left)

RESTART - 2nd section Wall 6, steps 7-8. We will change the rock (7) into a step forward and then touch right foot beside left (8). Then we will restart the dance.