

Long Road To Richmond

Choreographed by Guyton Mundy

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Modern Day Bonnie & Clyde** by Travis Tritt

SYNCOPATED VINES WITH TOUCHES

1&2 Step right to right side, step left behind right, step right to right side

&3 Touch left beside right, step left to left side

&4 Touch right beside left, step right to right side

&5 Touch left beside right, step left to left side

&6 Step right behind left, step left to left side

&7 Touch right beside left, step right to right side

&8& Touch left beside right, step left to left side, touch right beside left

¼ TURNING SHUFFLE, SHUFFLE, PIVOT TURN, PIVOT TURN

9&10 Turning ¼ right, step right forward, step left together, step right forward

11&12 Step left forward, step right together, step right forward

13-14 Turning ½ left, step right forward, shift weight to left

15-16 Turning ½ left, step right forward, shift weight to left

SYNCOPATED RIGHT VINE WITH TOUCH, 1/4 turn SHUFFLE, PIVOT TURN

17&18 Step right to right side, step left behind right, step right to right side

&19-20 Step left across right, step right to right side, touch left to right

21&22 Turning 1/4 turn toward 12:00, step left forward, step right together, step left forward

23-24 step right forward, pivot 1/2 turn to left, shift weight to left

SHUFFLE, SHUFFLE, ¼ TURN, "SKATING" WALKS

25&26 Step right forward, step left together, step right forward

27&28 Step left forward, step right together, step left forward

29-30 Turning ¼ right, step right forward with a sweep, step left forward with a sweep

31-32 Step right forward with a sweep, step left forward with a sweep

REPEAT

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